

# LAFAYETTE

A SONG & POEM

BY  
WELLINGTON CROSS

In 1917 as General Pershing  
stood before the tomb of Laf-  
ayette on his arrival in France  
with the First Contingent of  
American troops there was an  
opportunity for a speech  
that would go down in history.  
Instead just four words fell  
from the Great Pershing's  
lips:—

"LAFAYETTE WE ARE HERE"



BARBELL

## LAFAYETTE

By TED SHAPIRO and  
WELLINGTON CROSS

### Moderato

Moderato

VOICE      - - - - -

Piano { *sf*      We have come a-cross the sea, La-fa-yette, — From the

land of Lib-er-ty, La-fa-yette; — Side by side we faced the Hun, And we

si-lenced his big gun; Oh! we put him on the run, La-fa-yette; — There's a

sto-ry old but true, La-fa-yette, — Of the debt we owed to you, La-fa-

yette; — Now with in-ter-est we pay, And the foe shall rue the day, That we

joined you in the fray, La-fa-yette. Oh! the blood that they have shed, La-fa-  
 yette, Oh! the field all strewn with dead, La-fa-yette; It would  
 dye the cheek with shame, Their foul out-rag-es to name; But they'll dear-ly pay the same, La-fa-  
 yette. With our Al-lies then we'll stand, La-fa-yette, One, in  
 ac-tion and com-mand, La-fa-yette; And the Stars and Stripes shall rise, With your  
 Al-lies to the skies; Till the last Hun yields or dies; La-fa-yette.

# Waltzing The Scales

By JOE ROSEY

Moderato

Piano

Tempo di Valse

*mp*

*dolce*

*mf*

*mp*

*poco cresc.*

879-2

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

For Sale By All Dealers.  
" SENT DIRECT BY PUBLISHER FOR 15 CENTS IN U.S. STAMPS "  
WATERSON BERLIN & SNYDER © STRAND THEATRE BUILDING BROADWAY AT 47<sup>TH</sup> ST, N.Y.

# LAFAYETTE

( WE HEAR YOU CALLING )



WORDS AND MUSIC  
MARY EARL

LAFAYETTE

Published by  
Shapiro  
Bernstein & Co.

MUSIC  
PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York

BARBELL

LAFAYETTE  
(We Hear You Calling)

Words and Music by  
MARY EARL

Moderato

Piano

Out of the a - ges  
When war clouds dark - ened

From his - t'ry's pa - ges There comes a si - lent plea -  
Our skies - you hear - ened Your sword for us was drawn -

Yet we can hear it La - fa-yetts's spi - rit Call - ing from o - ver the sea - For  
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn - And

there's a debt un - paid To France who needs our aid. -  
ev - 'ry moth - er's son Will fight till right has won. -

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in  
 vain — That the tears of France are fall - ing, We will  
 help her to smile a - gain, For a friend in need is a  
 friend in-deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you  
 call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

FOOD

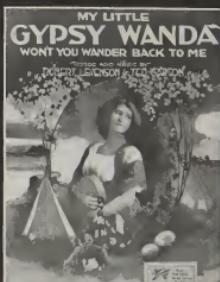
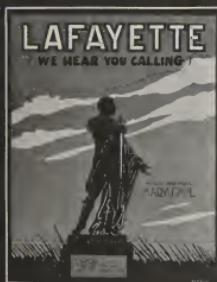
WILL WIN THE WAR  
DON'T WASTE IT

# THE SEASON'S SUCCESSES

BUY

WAR SAVING STAMPS  
WITH WHAT YOU SAVE

ASK YOUR DEALER FOR THEM FOR YOUR PIANO, YOUR PLAYER PIANO AND PHONOGRAPH



The **GEM DANCE FOLIO** for **1919**

THE ONLY BOOK OF ITS KIND ON THE MARKET... CONTAINS 42 POPULAR SONG HITS OF THE DAY ARRANGED AS 'JAZZ' FOX-TROTS, ONE-STEPS, WALTZES, JIGS AND MARSHALS  
FOR PIANO SOLO ONLY

PRICE POSTPAID 35 CENTS

ADV. 12-4

# LAFAYETTE

( WE HEAR YOU CALLING )



WORDS AND MUSIC  
MARY EARL

LAFAYETTE

Published by  
*Shapiro, Bernstein & Co.*  
MUSIC  
PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York.

BARBELLE

LAFAYETTE  
(We Hear You Calling)

Words and Music by  
MARY EARL

Moderato

Piano

*Vamp*

Out of the a - ges  
When war clouds dark - ened

From his - try's pa - ges There comes a si - lent plea -  
Our skies - you hear - ened Your sword for us was drawn

Yet we can hear it La - fa-yette's spi - rit Call - ing from o - ver the sea - For  
Now we are need - ed France we have heed - ed Well meet our debt, we have sworn - And

there's a debt un - paid To France who needs our aid. -  
ev - 'ry moth - er's son Will fight till right has won. -

Broad -

rall

Chorus *slowly*

3

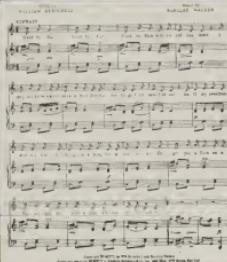
La-fa-yette, we hear you call-ing, La-fa-yette, 'tis not in vain That the tears of France are fall-ing, We will help her to smile a-gain, For a friend in need is a friend in-deed, Do not think we shall ev-er for-get, La-fa-yette, we hear you call-ing, And we're com-ing, La-fa-yette. La-fa-yette.

# SONGS FOR THE HOME

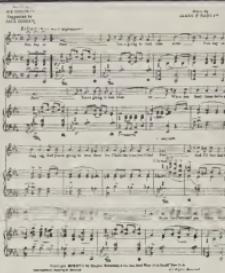
TRY OVER THESE FOUR  
CATCHY SONG HITS, THEN ASK YOUR DEALER  
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"



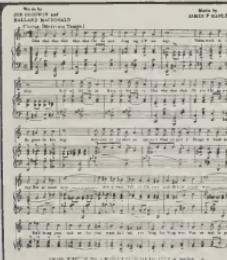
## ONE DAY IN JUNE



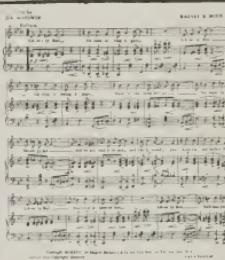
THE Ballad idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.



## LIBERTY BELL (IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

### A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl  
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl  
THAT'S WHAT IRELAND MEANS TO ME  
THE PAGEINE VOLUNTEERS ARE OFF TO WAR  
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN  
THE BOYS COME HOME  
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE  
THEY'RE ON THEIR WAY TO GERMANY  
WHEN PATTI SANG "HOME, SWEET HOME"  
COTTON PICKERS' PICNIC DAY

A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl  
ROMANY WALTZ  
BOOGIE RAG—By Sweetman  
DOROTHY WALTZES  
BANTAM STEP FOX-TROT,  
ON A SOUTHERN NIGHT—SLOW FOX-TROT  
GRANADA WALTZ  
IN THE EVERGLADES—DESCRIPTIVE  
TAR HEEL BLUES—